

Director: Charles Guggenheim  
 Producer: Charles Guggenheim  
 Editors: Robert Pierce, Michael Ritter,  
 Werner Schomann



#### DIRECTOR'S BIO

##### Charles Guggenheim

made over 100 documentaries and won four Academy Awards during an internationally acclaimed career that spanned half a century. He created films that frame our collective understanding of American history, addressing some of our most trying and triumphant moments. Guggenheim's work forms a lasting and powerful record of American life. The unadorned style of his films reflects his personality; he pursued his craft with a quiet, intense, and almost private single-mindedness. No matter what the subject, at the heart of his work lies the heroic, dignified struggle of all people.



## ROBERT KENNEDY REMEMBERED

Monday, June 23, 7:45 p.m., NEWSEUM

USA, 1968, 30 MINUTES

Narrated by Richard Burton

Shown simultaneously on all television networks during the 1968 Democratic National Convention in Chicago, this moving tribute to a man who had hoped to win the presidency created a historic moment when it brought the proceedings to a standstill and the crowd, in tears, to its feet. Commissioned by the Kennedy family, the film begins with the funeral train to Washington, DC and follows the triumphs and tragedies in the late Senator's life with extraordinary newsreel footage, archival stills, and home movies.

The film was produced in only four weeks, two months after the Senator's assassination, in order to meet the Convention deadline. Guggenheim Productions, with the country's resources at its fingertips, worked around the clock to complete this film honoring RFK and the Democratic Party. ROBERT KENNEDY REMEMBERED is a poignant eulogy and compelling reflection on the spirit, quality, and commitment RFK brought to his life and work.

—Grace Guggenheim / Guggenheim Productions

### CAPTURING THE MEDIA MOMENT AND REMEMBERING THE CANDIDATE

The program will include a panel discussion exploring the creation of the Kennedy campaign spots, their impact at the time, and the ongoing influence: how do TV ads define a candidate? The discussion will also explore the role of the filmed political biography, which in this case was crafted as eulogy defining our memory of the man and of a particular moment in history.

Among those appearing include: George Stevens, Jr., AFI's Founding Director; Frank Mankiewicz, Kennedy's press secretary; filmmaker Grace Guggenheim.

## NEWSEUM

*AFI gratefully acknowledges the support of the Newseum, Guggenheim Productions, the Robert Kennedy Memorial Foundation and Maryland Public Television.*

## 2008 GUGGENHEIM SYMPOSIUM

The Charles Guggenheim Symposium was created in 2003 to commemorate the late, four-time Academy Award-winning filmmaker who made over 100 documentaries during an internationally acclaimed career that spanned half a century.

Guggenheim created films that frame our collective understanding of American history, addressing some of our most trying and triumphant moments. His work forms a lasting and powerful record of American life. The unadorned style of his films reflects his own personality; he pursued his craft with a quiet intensity and an almost private single-mindedness. No matter what the subject, at the heart of his work lies the heroic struggle of everyman and his own deeply felt belief that there is dignity inherent in that struggle and in the principled truths it so often represents.

The 2008 Guggenheim Symposium honors award-winning director, producer, writer and actor Spike Lee.